

"True is an extraordinary pianist and exemplary musician ... many a lyric soprano would covet the way (she) can turn a phrase."

- The Boston Globe

International music stars to perform and teach at Duxbury Music Festival,
July 17 to August 5, 2011

Renowned pianist Dr. Nelita True to headline with
visiting celebrities

The idyllic seaside town of Duxbury plays host to the sixth annual Duxbury Music Festival, a program of South Shore Conservatory, which is celebrating its 40th year as New England's largest community music school serving over 2500 students. Twenty talented graduate, undergraduate and high school classical music students from all over the country will perform and study with seven visiting faculty musicians from California, New York, Maryland, Oregon and Massachusetts.

Notable among the visiting celebrities is Dr. Nelita True, one of the most sought-after pianist/teachers in the world. "Studying with Dr. True was an extraordinary learning experience for me," notes Stephen Deitz, Director of the DMF, who studied with True at the University of Maryland. "Nelita has reached the pinnacle for a music educator and performer and serves as a model to all of us in the field." Dr. True will perform the Dohnanyi Piano Quintet No. 1 in C Minor, Op. 1, on Sunday, July 24, at the Festival's opening faculty concert.

What would draw world-class musicians to such a small town festival? DMF Director Deitz comments, "What makes this festival so unique is the incredible involvement of the community of Duxbury. Close to 200 volunteers contribute to the Festival's program, providing homes for visiting teachers, cooking meals for faculty and students and hosting recreational activities that range from sailing to beach cook-outs. The venue is small and intimate without the institutional feel of most larger music festivals. Many students and faculty return to Duxbury not only for the festival but for the town's beauty and the enthusiastic support of the local population. Quite simply, Duxbury rolls out the red carpet and shows its great appreciation for talented musicians!"

Duxbury is an ideal location for a music festival. The Performing Arts Center, built in 2004 with state of the art acoustics, can accommodate 1000 people for symphonic performances while the more intimate Ellison Center for the Arts plays host to solo and chamber music with seating for 100 patrons.

This year's festival will feature thirteen concerts and recitals, of which five are free to the public, including Sunday in the Park, a family concert by faculty and students. The opening concert by the Duxbury Music Festival Orchestra at the Performing Arts Center is the only symphonic program in the festival and tickets are a

reasonable \$25. Nine chamber and solo performances will be featured of which six will take place at the Ellison Center and three will be performed in private homes. A special program for families at 10:30 a.m. on July 31, "The Fairy Circus" by the Tanglewood Marionettes, is offered at a reduced price of \$15 for adults and \$5 for children. A complete listing of all events may be found at duxburymusicfestival.org.

Visiting International Recording and Performance Stars Duxbury Music Festival, 2011

A seasoned performer on the international tour circuit, Ms. Bayla Keyes has played over 1000 concerts as a founding member of the Naumburg Award-winning Muir String Quartet. She serves as artistic director of the Interlochen Chamber Music Conference and is on the faculty of Boston University. Her piano trio, Triple Helix, is in residence at Wellesley College, where their series of Beethoven concerts garnered them the accolade of "Musicians of the Year" from the Boston Globe. Gramophone Magazine cited their CD "A Sense of Place" as "Best of North America."

Ms. Michelle LaCourse was recently awarded Boston University's 2009 Metcalf Cup and Prize, the university's highest honor for excellence in teaching. During the summer months she teaches and performs at the annual Karen Tuttle Viola Workshops and at BU's Tanglewood Institute. She is currently the Head of the String Department and Associate Professor of Music at Boston University College of Fine Arts.

Ms. LaCourse was formerly a member of the Lehigh Quartet, the Delphic String Trio and the Aeolian Trio. Her recent recording, "Chocolates: Music for Viola and Piano by James Grant," was released by MSR Classics (msrcd.com) in spring of 2009 to rave reviews.

David Salness has attained international recognition as a performing artist and teacher. He has appeared in more than 25 countries and in 48 out of the 50 United States in such renowned venues as Carnegie Hall, Lincoln Center, Orchestra Hall in Chicago, Salle Pleyel, and London's Wigmore Hall. His performances are broadcast on National Public Radio, Radio France, Bavarian Radio, and the British and Canadian Broadcast Corporations. His recordings are found on the RCA, Telarc, and Centaur labels, amongst others.

Formerly a performer with the historic Theater Chamber Players and currently founding Artistic Co-Director of the Left Bank Concert Society, Mr. Salness is a member of the critically acclaimed Left Bank Quartet. He appears frequently in the greater Washington, DC, area performing at the Kennedy Center, the Corcoran, the National Gallery, the Phillips Collection, the Smithsonian and Hirschorn Museums, Strathmore Hall, Dumbarton Oaks, the Clarice Smith Performing Arts Center and the

Library of Congress. He is currently Professor of Violin and Director of Chamber Music Activities at the University of Maryland.

Visiting international recording and performance stars
Duxbury Music Festival

A US and German based cellist, Mr. Alexander Suleiman has gained an international following from a performance schedule that has taken him around the world. His 2010/2011 seasons include duo recitals in the USA, Canada, Colombia, Germany, Italy, Lebanon, Hong Kong and Korea with his collaborative partner, Canadian pianist Patricia Hoy.

Mr. Suleiman's commitment to chamber music is longstanding, and he was co-founder and Artistic Director of the Coral Wind Chamber Music Festival on the West Coast of British Columbia. His recordings include world premiere CD recordings of solo concertos as well as chamber music. His involvement with Nicolaus Harnoncourt has cultivated a deep devotion to the interpretation of Baroque music, and his CD, released in December 2009, includes sonatas by Vivaldi and Boismortier, performed on period instruments.

Mr. Suleiman is on the Cello Faculty at the University of Southern California, Thornton School of Music.

Jean-David Coen is a professor of piano and music history at Willamette University in Oregon and has toured China with Trio Oregon. He received the first prize from the Paris Conservatory, and has degrees from the Juilliard School, Yale University and his doctorate from the University of Southern California where he has been a Visiting Professor.

Mr. Coen began concertizing with orchestra when he was 9, and by 17 had performed both Tchaikovsky and Brahms first piano concerti. He has played at Tanglewood and around the world, with orchestras like the Los Angeles Philharmonic and the Oregon Bach Festival. Mr. Coen's doctoral work with renowned artist/teacher John Perry culminated in his becoming a faculty member at the Aspen Music Festival, a member of the Board of Trustees, and Perry's assistant for 24 years.

His collaborations have included performances with conductors such as David Zinman, and Helmuth Rilling; violinists Peter Zazofsky and Robert McDuffie, singers Vinson Cole and William Sharp and frequent work with cellist Yehuda Hanani. His performances have been heard on NPR's "Performance Today" and on WQXR in New York

Mina Hirobe Perry earned her Bachelor and Master Degrees with honor from the Musashino School of Music in Tokyo. For three years she held a position at the

Yamaha Music Institute in Yokohama while performing in concerts and teaching privately. She then moved to Germany where she earned her Artist Diploma and worked as a correpetitor at the Hochschule für Musik Detmold. She continued advanced study at the Glenn Gould School of Music in Toronto, Canada.

She has appeared as soloist and chamber musician in recitals in Europe, North America, Korea, and Japan and has appeared in summer music festivals in Ireland, France, Luxembourg and Italy. In September 2008 she was appointed to the faculty of the Colburn School of Performing Arts in Los Angeles where she teaches private lessons in piano, two piano / four hand ensemble, and piano chamber music. In addition to her position at Colburn, she also maintains a private studio in Pasadena, California.

A child prodigy, Nelita True made her debut at age seventeen with the Chicago Symphony Orchestra. Her career has taken her to the major cities of Western and Eastern Europe, Indonesia, Korea, Japan, Mexico, Iceland, New Zealand, Brazil, Australia, Canada, India, and to Hong Kong and Singapore, as well as to all fifty states in America. She was a visiting professor at the St. Petersburg Conservatory in Russia, performing and conducting master classes and has been in the People's Republic of China more than 20 times for recitals and master classes. Formerly Distinguished Professor at the University of Maryland, Ms. True is currently Professor of Music at the Eastman School of Music at the University of Rochester.

A former Fulbright Grant winner, Ms True was awarded the Certificate of Merit by the Alumni Association of the University of Michigan, the Eisenhart Award for Excellence in Teaching at Eastman, the 2002 Achievement Award from the Music Teachers' National Association, the Lifetime Achievement Award in Graduate Education from the University of Rochester, and a Lifetime Achievement Award from the National Keyboard Pedagogy Conference (USA).

About South Shore Conservatory

It all began in 1970 when a small group of determined citizens gathered in a Cohasset living room to ensure that the South Shore would continue to have a school that provided excellent music education for its children and for generations to come. The New England Conservatory was about to close its Hingham satellite, and in its place, a new organization began to emerge, dedicated to the mission of providing access to excellence in music and arts education for the entire South Shore community.

And here we are 40 years later ready to celebrate an incredible milestone. Not only has our enrollment increased dramatically from those first years, but so has our scope. We have grown from a small school, that embraced the importance of music in everyday lives, into the largest community school for the arts in New England, a place that creates opportunities for people of all ages to shine in all the performing

art forms: music of all genres and styles, dance and theatre. Throughout our 40-year history, we have stayed true to our mission of making quality arts education accessible to the community and in so doing have added an award-winning arts-based preschool, a youth orchestra and a series of year-long concerts featuring our outstanding professional faculty and guest artists.

As a community school for the arts, community is at the heart of what we do. We create community through the arts, and we continue to be a vibrant part of the larger South Shore community as a contributor to its culture and quality of life.

It's remarkable what change 40 years can bring. From humble beginnings in the basements of churches to our two beautiful campuses; from 100 students to more than 2,500; from a small group of dedicated supporters to hundreds of enthusiastic donors and volunteers; from the desire to enrich and strengthen our South Shore community through the arts to the establishment of a school that offers something for everyone. We are proud of what we have accomplished together as a community and we invite you to join the celebration.

The Students

2011 Duxbury Music Festival

An intensive program for solo and chamber instrumental performance

The Duxbury Music Festival is a 20 day intensive program for the study and performance of solo and chamber repertoire for undergraduate and graduate students and adult professionals. Festival Director, Stephen Deitz, has gathered to this historic and picturesque town a renowned faculty who offer chamber performances, as well as individual instruction and ensemble coaching.

A select group of approximately 20 students will participate in multiple private lessons and intensive ensemble coachings as well as a variety of daily performance opportunities. A generous allocation of time for daily practice ensures that students will have the opportunity to reap the benefits of their lessons and coachings.

The program includes: three 1-hour private lessons, four 1-hour ensemble coachings, 5 student recitals, four faculty concerts, solo and chamber music master classes, solo and chamber ensemble competitions, a Winners Concert, generous practice time, bayside room and board, numerous pool parties and barbecues, a sailing event on Duxbury Bay and excursions to nearby Duxbury Beach.